

# MOONLIGHT BAY

1912

Edward Madden was an experienced writer for Broadway shows and a creator of special material for singers when he joined with Percy Wenrich, an established composer and vaudeville performer, to write "Moonlight Bay." Wenrich had already written music for "Put On Your Old Grey Bonnet" (1909) but was yet to compose "When You Wore A Tulip" (1914). Although they collaborated on several other songs, "Moonlight Bay" is far and away their most famous. Is there anyone who hasn't harmonized this song around the piano or around the campfire?

Words by EDWARD MADDEN  
(1878-1952)

Music by PERCY WENRICH  
(1887-1952)

VERSE:

1 2 3 4

Voic - es hum, croon - ing o - ver Moon - light Bay;

5 6 7 8

Ban - jos strum, tun - ing while the moon - beams play.

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9 (b) 10 11

8 All a - lone, — un-known, — they find me; Mem - o - ries — like these —

12 13 (b) 14

8 re - mind me Of the girl — I left — be - hind me

15 16 (b) 17

8 Down on Moon - light Bay! We were sail - ing a - long —

*CHORUS:*

18 19 20

8 on Moon - light Bay, — Moon - light Bay, We could hear the voic - es

Bay, —

21 22 23 24

8 ring - ing, — ring - ing, They seemed to say, — "You have sto - len her

25 26 27 28

heart,  
"You have sto - len her heart, Now don't go 'way," Don't go 'way," As we

29 30 31 32

REPRISE: freely

sang "Love's Old Sweet Song" on Moon-light Bay. "You have sto - len her

33 34 35 36

"You have sto - len her heart, Don't go 'way,"  
heart, "You have sto - len her heart, Now don't go 'way," Don't go 'way," As we

Now don't go 'way,"

37 38 39 40

sang "Love's Old Sweet Song" on Moon-light on Moon-light Bay!

*Additional verse:*

Candle lights gleaming on the silent shore;  
 Lonely nights, dreaming till we meet once more.  
 Far apart, her heart is yearning,  
 With a sigh for my returning,  
 With the light of love still burning,  
 As in days of yore.